

PEPTHAPROD

PRODUCTION · MIXING · MASTERING

CLIENT PRICE LIST

Professional audio services for artists, producers and independent releases.

London · UK
www.pepthaprod.com

01 — PRODUCTION

From an initial idea to a finished record, production is built around the identity of the artist and the needs of the song.

SERVICE	PRICE
Full Production	\$200
Production From Demo	\$150
Full Production + Mix + Master	\$250

BEATS

Selected beats are available through BeatStars. Pricing and licensing depend on the individual beat and licence selected.

BeatStars: www.beatstars.com

02 — MIXING

Mixing is where the production is shaped into a coherent record: balance, depth, dynamics, space and translation are treated as part of the same process.

SERVICE	PRICE
1 Mix — includes 2 free revisions	\$100
Bundle — 2 Mixes	\$180
Bundle — 3 Mixes	\$250
Revision Mix	\$20
30+ tracks — additional fee	+\$50
Larger / more complex projects	Custom quote

WHAT IS INCLUDED

Each mix includes professional balancing, processing and automation appropriate to the production, with attention to vocal clarity, low-end control, stereo image, dynamics and overall translation.

Two revisions are included with a single mix. A revision means a further mix pass based on specific client feedback after delivery of the initial mix.

TURNAROUND

Mixes are typically delivered within one week of receiving all required files and project information. Larger or more complex projects may require up to two weeks.

03 — MASTERING

Mastering is the final technical and sonic stage: preparing the finished mix for release while preserving the character and intent of the production.

SERVICE	PRICE
1 Master — includes 3 free revisions	\$75
Bundle — 3 Masters	\$150
Bundle — Mix + Master	\$130
Priority next-day delivery	+\$20
Larger / more complex projects	Custom quote

WHAT IS INCLUDED

Mastering focuses on tonal balance, dynamics, level, stereo integrity and reliable translation across playback systems, while preparing the final master for digital release.

Mastering projects are delivered within one week. Priority next-day delivery is available for an additional \$20, subject to file receipt and project confirmation.

04 — FILE REQUIREMENTS

Sending correctly prepared files allows the session to begin efficiently and ensures that technical decisions are made from the intended source material.

FOR MIXING — STEM DELIVERY

SERVICE	PRICE
Audio format	WAV or AIFF
Bit depth / sample rate	32-bit, 44.1 kHz minimum
Stem alignment	All stems consolidated from the same starting point
Organisation	Clearly labelled and organised
Additional file	Unmixed bounce
Reference tracks	1–3 optional
Song information	BPM and key, if applicable

FOR MASTERING

SERVICE	PRICE
Main file	Final stereo mix — WAV or AIFF
Additional versions	TV track / instrumental where applicable
Bit depth / sample rate	32-bit, 44.1 kHz minimum
Reference tracks	1–3 optional

Master chain: Please remove all master-chain plugins before exporting the final mix. If master-chain processing is intentionally part of the sound, specify this when submitting the file.

05 — SERVICE TERMS & GUIDELINES

PROJECT CONFIRMATION

A project is considered confirmed once the required files, project information and agreed service have been received and accepted. Turnaround times begin once all required materials are available.

REVISIONS

Included revisions are intended for specific client feedback on the delivered mix or master. A revision is not a complete change of direction or a request to rebuild the project from the source files. Additional revision passes are charged at the applicable revision rate.

ADDITIONAL TRACKS / COMPLEXITY

Projects containing 30 or more mixing tracks incur the published additional \$50 fee. Particularly large, technically complex or unusually time-intensive projects may be quoted separately before work begins.

TURNAROUND & PRIORITY WORK

Standard turnaround is normally within one week. Larger projects may require up to two weeks. Priority next-day mastering is available for an additional \$20 when the project is suitable for priority delivery and all required files are received in time.

CLIENT RESPONSIBILITY

The client is responsible for ensuring that submitted files are complete, correctly labelled and technically suitable, and that they have the necessary rights and permissions for all audio supplied.

FINAL APPROVAL

The client is responsible for approving the final delivered version before distribution or commercial release. Please check the final audio and supplied versions carefully before release.

ARCHIVING

Project files may be retained for a reasonable period for delivery and revision purposes, but long-term archival storage is not guaranteed. Clients should retain their own copies of all final masters and source material.

PRICING

All prices are quoted in USD unless otherwise agreed. Custom quotations may apply to projects outside the standard service scope. Prices are subject to change for future bookings; the agreed price at project confirmation applies to that project.

06 — BOOK A PROJECT

Ready to start a project? Send the track, project details and the service you require. You will receive confirmation of scope, pricing and next steps before work begins.

WEBSITE

www.pepthaproduct.com

PRICING

www.pepthaproduct.com/pricing

CONTACT

Use the contact page at www.pepthaproduct.com/contact

STUDIO

London, UK

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